



Evarch Design

Architects & Urban Planners Pvt. Ltd.



OUR COMPANY STORY

Evarch Design Architects & Urban Planners (OPC) Pvt. Ltd. is an architectural organization with a collective industry experience of over 20 years. Founded by driven professionals, the firm today identifies itself as a highly diversified architectural corporation that is known to provide impeccable designing services, with a multi-disciplinary approach. The practice is rooted in innovation, contextual sensitivity, and a commitment to creating sustainable, future-ready built environments.

MISSION

Our mission is to design thoughtful, innovative, and sustainable spaces that enhance the way people live, work, and connect. We strive to integrate creativity with technical excellence, delivering architecture that is functional, timeless, and responsive to its context. Through collaborative relationships and a commitment to quality, we aim to transform ideas into built environments that inspire and endure. At every stage, we prioritize responsibility, efficiency, and long-term value.

25+**WORKING YEARS****100+****FINISHED PROJECTS**

VISION

Our vision is to shape a future where architecture elevates communities, enriches human experiences, and promotes environmental stewardship. We aspire to be a trusted leader in design excellence by pushing creative boundaries, embracing emerging technologies, and crafting meaningful, sustainable spaces that create a lasting positive impact for generations to come. Guided by integrity, collaboration, and design innovation, we seek to redefine the built environment with purpose and responsibility. Every design decision is driven by people, place, and performance.

OUR ASK

We aim to collaborate with visionary companies and industry leaders who share our passion for design excellence. Through strong partnerships and a collaborative approach, we strive to deliver iconic, landmark projects that push boundaries and redefine architectural standards. Together, we seek to create meaningful spaces that inspire communities and leave a lasting impact on the built environment. Collaboration is the foundation of every successful design journey.

250+**HAPPY CLIENTS****30+****ON GOING PROJECTS**

LEADERSHIP

With an experience of over 20 years, Ar. Sagar Shinde is a qualified and renowned Architect and designing head, who has bagged some impressive projects under his belt. With a qualification of B. Arch (Bachelor of Architecture) from Rizvi College of Architecture, Mumbai and has further advanced his academic and professional expertise by completing his Master's in Urban Planning from Symbiosis University, Pune.

Ar. Sagar Shinde started his professional career in 2006 by associating himself with the top architects in the industry.

As a passionate individual full of zeal, he simultaneously opted to pursue his own set of small-scale projects. He identified himself as an independent architect in 2014 and has been working individually since then. He holds a forte in planning & designing, interior designing and conceptualization of various designs.

With expertise in working on large-scale projects that include corporate interiors such as towers, commercial-scale constructions, master planning, and hospitality projects, Ar. Sagar holds extensive and in-depth experience in hospitality design, including subcategories such as multispecialty clinics and cancer hospitals. Some of his most notable professional associations include serving as a Former Consultant Architect at Architect Hafeez Contractor, Mumbai, and Former Architect at ACIPL, Thane. His design philosophy emphasizes a balance between aesthetic clarity, functional efficiency, and contextual sensitivity, ensuring timeless architectural outcomes. With a collaborative approach and attention to detail, he consistently delivers innovative, sustainable, and client-focused design solutions across diverse project typologies.



AR. SAGAR SHINDE

OUR SERVICES

ARCHITECTURE



We are a multidisciplinary architecture and design firm offering comprehensive solutions across planning, design, and project execution. Our practice is driven by a strong understanding of context, functionality, and aesthetics, delivering spaces that are timeless, efficient, and responsive to client needs.

Our services span architectural design, urban planning, interior design, landscape design, and project coordination, ensuring a seamless workflow from concept to completion. We specialize in concept development, schematic and detailed drawings, Conceptualization, and statutory approvals, providing clients with clarity and confidence at every stage. With a focus on innovation, sustainability, and constructability, we integrate design excellence with technical expertise. Our team collaborates closely with clients, consultants, and authorities to deliver projects that balance creativity, compliance, and cost efficiency. We follow a client-centric design approach, ensuring that every project reflects the client's vision while responding to functional requirements and budgetary considerations. Our design process is rooted in detailed analysis, creative exploration.

LANDSCAPE



We provide landscape architectural services focused on creating calm, functional, and context-sensitive outdoor spaces. Our approach blends nature, culture, and architecture to develop landscapes that enhance the overall built environment and user experience. Our designs emphasize seamless integration of open spaces with built forms to promote comfort, usability, and visual harmony. We specialize in thoughtfully planned landscape schemes that align with the client's vision while remaining practical, sustainable, and cost-conscious. Our scope spans projects of varied scales and typologies, from initial concept development and master planning to detailed design and execution support. We integrate softscape and hardscape design, circulation, and amenities to ensure usability and visual coherence. Each landscape is guided by principles of sustainability, functionality, and environmental sensitivity, resulting in resilient, lasting, and meaningful outdoor environments.

URBAN PLANNING



As Urban Planners, we provide strategic guidance and innovative, forward-thinking solutions that shape sustainable, functional, and well-designed communities. Our work focuses on balancing growth with livability while ensuring long-term environmental, social, and economic resilience. Through comprehensive planning and visioning, we guide development that responds to current needs while anticipating future challenges. We specialize in sustainable and resilient planning solutions that promote efficient land use, climate responsiveness, and resource conservation. Our expertise in land use planning and zoning ensures well-coordinated development, regulatory compliance, and the creation of vibrant, inclusive places that support quality of life and long-term community success. We integrate data-driven analysis, contextual understanding, and stakeholder engagement to develop planning frameworks that are both practical and visionary. Our approach emphasizes connectivity, mobility.

LIAISONING



Focused on facilitating approvals, we provide architectural liaison services that manage the coordination and submission of drawings, sketches, and statutory documentation, ensuring smooth communication with authorities and domain experts. Our scope includes preparation and submission of compounding drawings and associated documents in compliance with applicable regulations, development control rules, and procedural requirements. We coordinate with officials at development authorities and related departments to facilitate review processes and address observations raised during scrutiny. Acting as a coordination link between the design team and sanctioning authorities, we ensure clarity of intent and consistency across submissions. We assist in maintaining regular follow-ups with various government offices and statutory bodies to track approval status and timelines.

INTERIOR DESIGN



We offer comprehensive interior design services that seamlessly integrate with our architectural vision. Our interior design approach is rooted in spatial planning, functionality, and aesthetics, ensuring cohesive environments that enhance both form and experience. Our services include interior concept development, space planning, material and finish selection, custom furniture design, lighting design, and detailed interior working drawings. We support projects with conceptual views, enabling clients to clearly visualize design intent before execution. We emphasize user-centric and context-driven design, carefully balancing comfort, durability, and visual identity. Our interiors are thoughtfully curated to reflect the client's lifestyle or brand while aligning with the architectural language of the building. With a strong focus on buildability, coordination, and detailing, we work closely with consultants, vendors, and execution teams to ensure design accuracy and quality on site.

CONSULTANCY



We provide integrated consultancy services that guide informed decision-making across the planning, design, and execution stages of both new developments and redevelopment projects. Our role encompasses technical guidance, design advisory, feasibility assessments, and consultant coordination to align project objectives with functional requirements, regulatory frameworks, and budgetary parameters. The scope includes preliminary studies, development potential analysis, and strategic inputs to clearly define project intent and ensure practical implementation. For redevelopment projects, we address existing site conditions, brownfield constraints, stakeholder coordination, and statutory compliance while formulating phased and viable development strategies. Through structured advisory and proactive coordination,

OUR SECTOR EXPERTISE



MIXED USE
DEVELOPMENT



COMMERCIAL



REDEVELOPMENT
CONSULTANCY



INTERIOR
DESIGN



LIAISONING



SPORTS
& LEISURE



HOSPITALITY



RETAIL MALL



INSTITUTION



HEALTHCARE



INDUSTRIAL



WAREHOUSE



DATA CENTER
& HOUSING

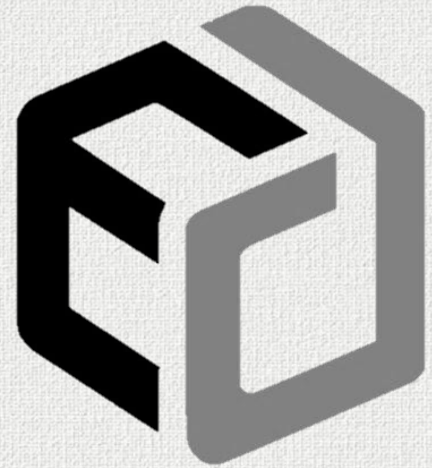


GREEN
BUILDING
PROJECTS





MIXED USE
DEVELOPMENT



**EVARCH
DESIGN**



PROJECT BRIEF : A REFINED HIGH-RISE COMPOSITION DEFINED BY DISCIPLINED SYMMETRY, ARTICULATED FAÇADE GEOMETRY, AND INTEGRATED LANDSCAPED ENVIRONMENTS. CONCEIVED AS A THOUGHTFULLY LAYERED MIXED-USE DEVELOPMENT, THE PROJECT BALANCES VERTICAL DENSITY WITH MEANINGFUL OPEN SPACES WHILE REINFORCING ITS PRESENCE WITHIN THE URBAN FABRIC. THE TOWER DRAWS FROM A TRADITIONAL FAÇADE VOCABULARY AND RISES ELEGANTLY FROM A RICHLY DETAILED G+3 PODIUM, WHERE ACTIVE COMMERCIAL FRONTAGES ALONG ONE EDGE ANIMATE THE STREET, WHILE INTEGRATED PARKING FUNCTIONS ARE CAREFULLY ACCOMMODATED BEYOND. ABOVE THE PODIUM, 14 REFINED UPPER FLOORS UNFOLD WITH CLARITY AND PROPORTION. ARCHED OPENINGS AND LAYERED TERRACES ESTABLISH A WELCOMING, HUMAN-SCALED BASE, WHILE MID-LEVEL SKY TERRACES PROVIDE VISUAL RELIEF AND ENHANCE NATURAL VENTILATION. THE OVERALL FORM IS UNIFIED THROUGH RHYTHMIC PROPORTIONS, RECESSED FENESTRATION, AND SUBTLE CLASSICAL DETAILING, RESULTING IN A COMPOSED AND ENDURING ARCHITECTURAL EXPRESSION.



Artist's Impression.



Artist's Impression.





PROJECT BRIEF— TWIN HIGH-RISE RESIDENTIAL TOWERS. THE DEVELOPMENT COMPRISES TWIN HIGH-RISE RESIDENTIAL TOWERS OF 40 FLOORS EACH, ANCHORED ON A G+5 MULTI-LEVEL PODIUM, RESULTING IN A TOTAL OF 45 FLOORS. THE TOWERS ARE UNIFIED BY A SERIES OF STRUCTURAL SKY-BRIDGES THAT ENHANCE LATERAL STABILITY AND CREATE ELEVATED AMENITY DECKS FOR RESIDENTS. THE FACADES ARE DEFINED BY REPETITIVE VERTICAL FINS, CONTINUOUS BALCONY PROJECTIONS, AND HIGH-PERFORMANCE GLAZING, ENHANCING VISUAL RHYTHM, OPTIMIZING DAYLIGHT, AND REDUCING HEAT GAIN. STRATEGIC SKY-BRIDGE VOIDS IMPROVE CROSS-VENTILATION, REDUCE WIND LOADS, AND CONTRIBUTE TO THE TOWERS' DISTINCT ARCHITECTURAL EXPRESSION. THE PODIUM ACCOMMODATES COMMERCIAL ACTIVITIES, WHILE ITS LANDSCAPED ROOF TERRACE PROVIDES AMENITIES AND RECREATIONAL FACILITIES, ACTING AS A NATURAL BUFFER ABOVE THE PARKING LEVELS. THE CENTRALLY POSITIONED TOWER CORES MINIMIZE VERTICAL CIRCULATION DISTANCES, ENSURING EASE OF MOVEMENT AND STRUCTURAL EFFICIENCY. OVERALL, THE DESIGN EMPHASIZES FUNCTIONAL EFFICIENCY, STRUCTURAL RESILIENCE, AND LIVABLE SPACES, PROVIDING RESIDENTS WITH SAFE, WELL-PLANNED HOMES WHILE CREATING A STRONG VISUAL IDENTITY WITHIN THE URBAN CONTEXT.





PROJECT BRIEF : SLUM REHABILITATION BUILDING, A CLEAN, MODERN HIGH-RISE TOWER OF G+30 FLOORS, DESIGNED TO PROVIDE EFFICIENT AND COMFORTABLE RESIDENTIAL UNITS FOR SLUM REHABILITATION. THE BUILDING IS DEFINED BY REPETITIVE WINDOW MODULES, STRONG VERTICAL LINES, AND A SIMPLE RECTANGULAR MASSING THAT EMPHASIZES EFFICIENCY AND VISUAL CLARITY. THE TOWER IS ORGANIZED AROUND A CENTRAL RCC CORE WITH PERIPHERAL SHEAR WALLS, SUPPORTING A REGULAR STRUCTURAL GRID OPTIMIZED FOR RESIDENTIAL PLANNING. EACH TYPICAL FLOOR ACCOMMODATES SIX FLATS, INCLUDING A MIX OF 1BHK AND 2BHK UNITS, DESIGNED TO MAXIMIZE DAYLIGHT AND CROSS-VENTILATION. ITS FACADE FEATURES A REPETITIVE MODULE OF WINDOWS AND BALCONIES, ENHANCING DAYLIGHT PERFORMANCE, IMPROVING VISUAL RHYTHM, AND SIMPLIFYING CONSTRUCTION. A SOLID PODIUM INTEGRATES PARKING, SERVICES, AND CIRCULATION, WHILE THE TOWER'S VERTICAL ARTICULATION IMPROVES WIND RESPONSE AND REDUCES FACADE HEAT GAIN. THE DESIGN FOCUSES ON FUNCTIONALITY, DURABILITY, AND LIVABILITY, ENSURING THAT RESIDENTS BENEFIT FROM WELL-PLANNED LAYOUTS, EFFICIENT STRUCTURAL SOLUTIONS, AND SAFE COMMUNAL SPACES.





PROJECT BRIEF : THESE TWO HIGH-RISE RESIDENTIAL TOWERS REDEFINE MODERN LIVING WITH A BOLD ARCHITECTURAL CHARACTER. THE FIRST TOWER BLENDS WARM BRICK TEXTURES WITH SLEEK WHITE FRAMING, CREATING A REFINED AND ELEGANT STREET PRESENCE. IT EMPLOYS A MODULAR FACADE SYSTEM WITH RCC FRAMING, RECESSED BALCONIES, AND BRICK CLADDING PANELS INTEGRATED FOR SHADING AND THERMAL PERFORMANCE. THE SECOND TOWER STANDS OUT WITH ITS DRAMATIC SCULPTED FACADE, FLUID VERTICAL FORMS, AND PREMIUM GLASS DETAILING. THE TOWER USES A SCULPTURAL ENVELOPE WITH VERTICAL FINS ACTING AS SECONDARY SHADING DEVICES, COMBINED WITH LARGE GLAZING UNITS TO OPTIMIZE DAYLIGHTING. BOTH TOWERS ARE ANCHORED ON A G+2 MULTI-LEVEL PODIUM ACCOMMODATING COMMERCIAL ACTIVITIES, WITH A LANDSCAPED ROOF TERRACE PROVIDING AMENITIES AND RECREATIONAL FACILITIES.





PROJECT BRIEF : THE DEVELOPMENT FEATURES CONTEMPORARY MID-RISE RESIDENTIAL TOWERS WITH A DISTINCT ARCHITECTURAL IDENTITY, DESIGNED TO PROVIDE EFFICIENT, COMFORTABLE, AND CLIMATE-RESPONSIVE LIVING SPACES. THE TOWERS ARE ANCHORED ON A G+2 MULTI-LEVEL PODIUM, WHICH ACCOMMODATES COMMERCIAL ACTIVITIES AND SUPPORTS A LANDSCAPED ROOF TERRACE PROVIDING AMENITIES AND RECREATIONAL FACILITIES. ABOVE THE PODIUM, THE TOWERS RISE WITH 9 RESIDENTIAL FLOORS, WITH 4 FLATS PER FLOOR, CREATING A WELL-ORGANIZED AND EFFICIENT RESIDENTIAL LAYOUT. THE FIRST TOWER IS DEFINED BY A BOLD TERRACOTTA ENVELOPE, VERTICAL FINIS, AND A SCULPTED ROOFLINE. ITS FAÇADE COMBINES CLEAN GLAZING, LINEAR ELEMENTS, AND INTEGRATED PLANTERS, GIVING THE BUILDING A DYNAMIC, MODERN IDENTITY THAT ENHANCES DAYLIGHT PENETRATION AND THERMAL PERFORMANCE. THE SECOND TOWER EXHIBITS A REFINED, MODULAR CHARACTER, FEATURING WHITE VOLUMETRIC BLOCKS, VERTICAL SCREENS, AND BRICK ACCENTS.





PROJECT BRIEF : THE TOWER ADOPTS A SCULPTED, TIERED CYLINDRICAL MASSING THAT RISES IN SMOOTH, STEPPED VOLUMES, GIVING THE BUILDING A DYNAMIC VERTICAL PROGRESSION. ITS CONTINUOUS CURVED GLAZING WRAPS THE FAÇADE IN A CLEAN, REFLECTIVE SKIN, EMPHASIZING FLUIDITY AND LIGHTNESS. A PROMINENT CENTRAL VERTICAL SPINE ANCHORS THE FORM, PROVIDING STRUCTURAL CLARITY AND A STRONG VISUAL HIERARCHY. THE DEVELOPMENT IS ANCHORED ON A G+50 FLOOR TOWER, WITH LANDSCAPED PODIUM TERRACES THAT CREATE A SOFT TRANSITION BETWEEN THE TOWER AND THE STREET, ENHANCING THE URBAN INTERFACE AND PROVIDING AMENITY SPACES FOR RESIDENTS





PROJECT BRIEF : THE DEVELOPMENT SHOWCASES A GRAND NEOCLASSICAL ARCHITECTURAL LANGUAGE, DEFINED BY SYMMETRICAL MASSING, ORNATE CORNICES, AND RHYTHMICALLY ARRANGED VERTICAL BAYS. DOMED CROWNS AND ARCHED ELEMENTS HIGHLIGHT THE CENTRAL AXIS, WHILE DETAILED FACADE LAYERING, PILASTERS, AND BALCONY PROJECTIONS CREATE DEPTH AND ELEGANCE. THE CLASSICAL PROPORTIONS AND RICH ORNAMENTATION GIVE THE DEVELOPMENT A MONUMENTAL, PALACE-LIKE PRESENCE IN THE URBAN CONTEXT. THE PROJECT SPANS A SITE AREA OF 20,00,000 SQ.FT , COMPRISING 6 BUILDINGS, EACH RISING TO 41 FLOORS. EVERY FLOOR CONTAINS 6 FLATS, RESULTING IN A TOTAL OF 1,476 RESIDENTIAL UNITS ACROSS THE DEVELOPMENT. THE PODIUM AND SURROUNDING LANDSCAPE INTEGRATE AMENITIES INCLUDING A CLUBHOUSE, LANDSCAPED GARDENS, AND RECREATIONAL FACILITIES, PROVIDING RESIDENTS WITH A PREMIUM LIVING ENVIRONMENT WHILE ENSURING A SEAMLESS TRANSITION BETWEEN THE BUILDINGS AND THE URBAN FABRIC.



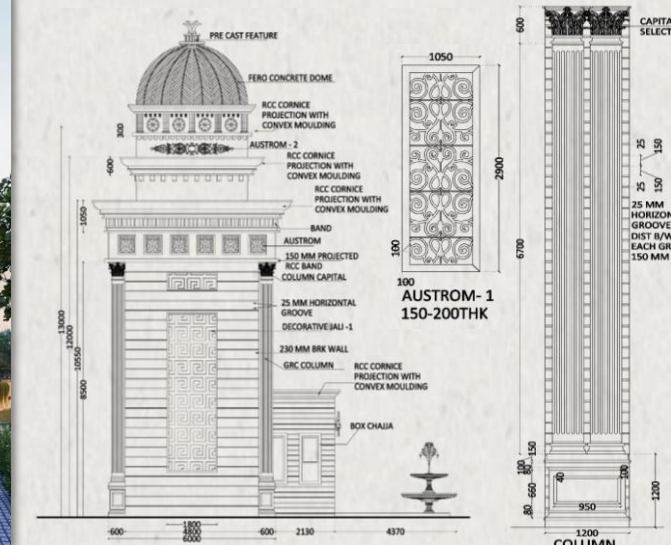
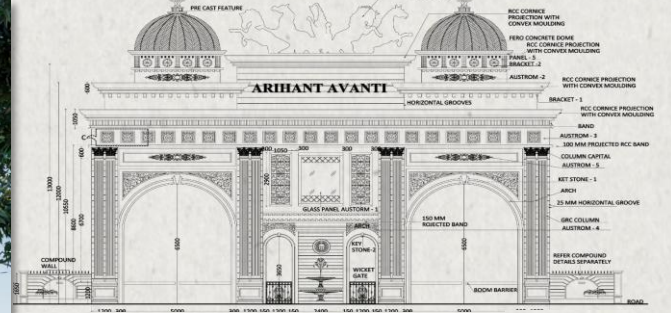


PROJECT BRIEF : THE DEVELOPMENT RISES AS A MONUMENTAL RESIDENTIAL FACADE DEFINED BY ITS SWEEPING CONCAVE GEOMETRY, CREATING A POWERFUL SENSE OF ENCLOSURE & SYMMETRY. A HIGHLY DISCIPLINED GRID OF REPETITIVE BALCONIES & VERTICAL STRUCTURAL FINS REINFORCES THE TOWER'S SCALE, GIVING THE ELEVATION A RHYTHMIC, ALMOST TESSELLATED ARCHITECTURAL TEXTURE. CROWNED DOMES & ARTICULATED ROOFLINES INTRODUCE A CEREMONIAL SKYLINE PROFILE, ADDING HIERARCHY TO THE MASSING. THE DESIGNED IN A CLASSIC VOCABULARY WITH ARCHES, PILASTERS, & BALANCED PROPORTIONS, ANCHORS THE COMPOSITION—CREATING A REFINED TRANSITION BETWEEN THE HUMAN-SCALE ENTRY ZONE & THE SOARING VERTICALITY OF THE TOWER BEHIND IT.





PROJECT BRIEF : THE ENTRANCE GATE SERVES AS A MONUMENTAL FOCAL POINT FOR THE DEVELOPMENT, COMBINING CLASSICAL GRANDEUR WITH SCULPTURAL ELEGANCE. TALL ARCHED PORTALS, FRAMED BY FLUTED PILASTERS & DETAILED CORNICES, ESTABLISH A COMMANDING VERTICAL PRESENCE, WHILE INTRICATE RELIEF WORK & ORNAMENTAL MOTIFS ENRICH THE FACADE WITH REFINED CRAFTSMANSHIP. TWIN DOMES FLANK THE CENTRAL COMPOSITION, SUPPORTING A SCULPTURAL GROUP THAT CROWNS THE STRUCTURE & REINFORCES ITS CEREMONIAL CHARACTER. THE SYMMETRICAL LAYOUT, BALANCED PROPORTIONS, & ELEVATED DETAILING CREATE A SENSE OF PRESTIGE & FORMALITY, MARKING THE TRANSITION FROM THE PUBLIC STREET TO THE PRIVATE RESIDENTIAL ENCLAVE.





PROJECT BRIEF : A SYMPHONY OF ARCHES, COLUMNS, & TIMELESS ELEGANCE - WHERE CLASSICAL GRANDEUR MEETS CONTEMPORARY LUXURY. THIS ARCHITECTURAL COMPOSITION CELEBRATES NEOCLASSICAL REFINEMENT THROUGH ITS HARMONIOUS PROPORTIONS, GRAND COLONNADES, & AN ICONIC CENTRAL DOME THAT ANCHORS THE VISUAL IDENTITY OF THE STRUCTURE. THE CENTRAL DOME CROWNS THE COMPOSITION, SERVING NOT ONLY AS AN ARCHITECTURAL FOCAL POINT BUT AS A SYMBOLIC GESTURE TOWARD OPENNESS & ELEVATION. THE FACADE FEATURES VERTICALLY FRAMED CURTAIN GLASS MODULES, ORNAMENTAL CORNICES, & SCULPTED PILASTERS THAT CREATE RHYTHM & BALANCE. AT THE HEART OF THE COMPLEX LIES A SCULPTED POOL, LUSH LANDSCAPING, & ARCHED VERANDAS THAT BLEND INDOOR-OUTDOOR LIVING WHILE ENHANCING NATURAL VENTILATION & LIGHT.





PROJECT BRIEF : THE RG AREA IS THOUGHTFULLY DESIGNED AS A LANDSCAPED OASIS WITHIN THE DEVELOPMENT, INTEGRATING OPEN GREEN SPACES, WALKING PATHS, & SEATING ZONES TO ENCOURAGE SOCIAL INTERACTION & OUTDOOR ACTIVITY. ITS LAYOUT BALANCES HARDSCAPE & SOFTSCAPE ELEMENTS, WITH TREES, SHRUBS, AND LAWNS CREATING LAYERED SPATIAL EXPERIENCES WHILE PROVIDING SHADE & VISUAL RELIEF. ARCHITECTURAL FEATURES SUCH AS PERGOLAS, PLANTERS, & WATER ELEMENTS ENHANCE THE AESTHETIC QUALITY & OFFER FOCAL POINTS, WHILE CONNECTIVITY TO SURROUNDING RESIDENTIAL BLOCKS ENSURES SEAMLESS ACCESS. THE DESIGN PRIORITIZES HUMAN SCALE, COMFORT, & ECOLOGICAL SUSTAINABILITY, TRANSFORMING THE RG AREA INTO A SERENE, FUNCTIONAL, & VISUALLY ENGAGING URBAN GREEN LUNG.





PROJECT BRIEF : THE DEVELOPMENT PRESENTS A MIXED-USE VERTICAL COMPOSITION, FEATURING A ROBUST, CLASSICAL-INSPIRED PODIUM SUPPORTING A SLENDER RESIDENTIAL TOWER ABOVE. THE G+3 PODIUM ACCOMMODATES COMMERCIAL ACTIVITIES, DESIGNED WITH DARK, TEXTURED MASONRY AND LARGE STOREFRONT WINDOWS THAT WRAP THE STREET, ENHANCING THE URBAN INTERFACE AND ACTIVATING THE PUBLIC REALM. THE PODIUM'S LIGHTWEIGHT, OPEN DESIGN ALLOWS VISIBILITY AND ENGAGEMENT FOR RETAIL AND COMMERCIAL USERS. RISING ABOVE THE PODIUM ARE 11 RESIDENTIAL FLOORS, ORGANIZED IN A STACKED, GRID-LIKE RHYTHM OF BALCONIES AND DEEP RECESSES, CREATING A DYNAMIC PLAY OF LIGHT AND SHADE. THE UPPER RESIDENTIAL VOLUME TRANSITIONS FROM THE PODIUM WITH A LIGHT-TONE FACADE, CAPPED BY DECORATIVE CORNICES AND ARCHED DETAILING, MAINTAINING A VISUAL CONNECTION TO THE CLASSICAL BASE WHILE EXPRESSING MODERN RESIDENTIAL ELEGANCE.



PROJECT BRIEF : COHESIVE URBAN TRIO: THE ENSEMBLE COMBINES THREE & FIVE-STORY TO MID-RISE FORMS WITH A COMMON URBAN VOCABULARY, PRODUCING A UNIFIED STREETSCAPE WHILE ACCOMMODATING A VARIETY OF USES—RETAIL AT THE GROUND LEVEL, MID-HEIGHT RESIDENTIAL VOLUMES, & MIXED-USE TRANSPARENCY AT THE PEDESTRIAN INTERFACE. MATERIAL & TEXTURE LANGUAGE: A BALANCED PALETTE OF LIGHT CONCRETE, BRICK, TIMBER ACCENTS, AND DARK CLADDING ESTABLISHES VISUAL CONTRAST AND DEPTH. THE INTERPLAY OF SOLID WALLS & PERFORATED SCREENS, BALCONIES, & BRISE-SOLEIL MODULATES LIGHT, SHADE, & PRIVACY ACROSS FACADES. RHYTHM & ARTICULATION: RECESSED BALCONIES, VERTICAL & HORIZONTAL BANDS, & CAREFULLY STEPPED VOLUMES CREATE A READABLE ARCHITECTURAL RHYTHM. THE REPETITION OF MODULES IS PUNCTUATED BY EXPRESSIVE CURBS, BALCONIES, & CORNER TREATMENTS THAT EMPHASIZE HUMAN SCALE.



PROJECT - MIXED USE DEVELOPMENT
CLIENT - DATTU LANGE
BUILT-UP/CARPET - 38000 SQ.FT

LOCATION - BHOSARI, PCMC
SERVICES - ARCHITECTURAL DESIGN
STATUS - COMPLETED



PROJECT - MIXED USE DEVELOPMENT
CLIENT - CHAITANYA DEVELOPERS (BUIG A & C)
BUILT-UP/CARPET - 5000 SQ.FT

LOCATION - NEHRU NAGAR, PCMC
SERVICES - ARCHITECTURAL DESIGN
STATUS - COMPLETED



PROJECT - MIXED USE DEVELOPMENT
CLIENT - ACE PROPERTIES
BUILT-UP/CARPET - 60000 SQ.FT

LOCATION - KIWALE, PCMC
SERVICES - ARCHITECTURAL DESIGN
STATUS - COMPLETED

PROJECT BRIEF : THE DEVELOPMENT FEATURES A LAYERED, THREE-STORY MASSING WITH A STRONG PERFORATED BRICK AND TIMBER PALETTE. THE G+3 STRUCTURE IS DESIGNED FOR MIXED-USE, WITH THE GROUND LEVEL ACTIVATED BY STOREFRONTS AND TRANSPARENT EDGES, EMPHASIZING A ROBUST PLINTH, VERTICAL RHYTHM, AND CONTEMPORARY REINTERPRETATION OF TRADITIONAL DETAILING, CREATING A WELCOMING CIVIC EDGE TO THE STREET.



PROJECT - MIXED USE DEVELOPMENT
CLIENT - MR. GIRISH SAKHRE
BUILT-UP/CARPET - 4550 SQ.FT

LOCATION - RAVET, PCMC
SERVICES - ARCHITECTURAL DESIGN
STATUS - COMPLETED

THE DEVELOPMENT FEATURES A BOLD BRICK-CLAD MID-RISE FORMING A VERTICAL, MODULAR RHYTHM. REPETITIVE, PROTRUDING WHITE BALCONY SLABS CREATE A DYNAMIC GRID, PROVIDING PRIVATE OUTDOOR SPACES AND SHADING. THE CORNER COMPOSITION AND STRONG VERTICAL LINES CONVEY URBAN DENSITY, WHILE THE BRICK TEXTURE GROUNDS THE BUILDING IN A TIMELESS, HUMAN SCALE. THE PROJECT IS A MIXED-USE DEVELOPMENT WITH A G+5 CONFIGURATION.



PROJECT - MIXED USE DEVELOPMENT
CLIENT - JARE INFRA
BUILT-UP/CARPET - 22,000 SQ.FT

LOCATION - CHIKHALI, PCMC
SERVICES - ARCHITECTURAL DESIGN
STATUS - COMPLETED

THE DEVELOPMENT FEATURES A FIVE-STORY RETAIL PODIUM CAPPED BY A SLENDER RESIDENTIAL TOWER. THE BASE INCLUDES LARGE DISPLAY WINDOWS THAT WELCOME PEDESTRIAN TRAFFIC. THE UPPER LEVELS FEATURE A PALE FAÇADE WITH DEEP CANTILEVERED BALCONIES PROVIDING SHADING AND PRIVACY, COMPLEMENTED BY HORIZONTAL BANDING THAT EMPHASIZES THE BUILDING'S FORM.

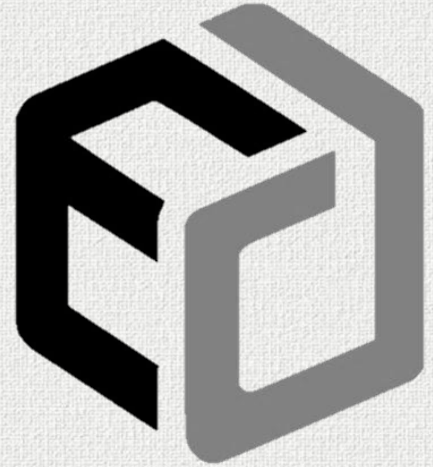


PROJECT - MIXED USE DEVELOPMENT
CLIENT - JARE INFRA
BUILT-UP/CARPET - 25,750 SQ.FT

LOCATION - CHIKHALI, PCMC
SERVICES - ARCHITECTURAL DESIGN
STATUS - COMPLETED



BUNGALOW & PLOTING PROJECTS



**EVARCH
DESIGN**



PROJECT BRIEF : BUNGALOWS EMBODY A HARMONIOUS BLEND OF CHARM AND FUNCTIONALITY, OFTEN CHARACTERIZED BY THEIR SINGLE-STORY DESIGN AND LOW-PITCHED ROOFS. THIS ARCHITECTURAL STYLE PROMOTES A SENSE OF COMMUNITY WHILE PROVIDING INDIVIDUAL IDENTITY TO EACH HOME. FORM AND MASSING: BUNGALOWS TYPICALLY FEATURE COMPACT, LOW-RISE STRUCTURES WITH A CLEAR, HORIZONTAL EMPHASIS. ROOF DESIGN: THE ROOFS ARE OFTEN GABLED OR HIPPED, WITH WIDE EAVES THAT PROVIDE SHADE AND PROTECTION FROM THE ELEMENTS. MATERIALS AND TEXTURES: A THOUGHTFUL COMBINATION OF NATURAL MATERIALS, SUCH AS WOOD SIDING, BRICK, AND STONE, ENHANCES THE AESTHETIC APPEAL. THESE TEXTURES CREATE WARMTH AND CHARACTER, OFTEN COMPLEMENTED BY PAINTED OR PLASTER FINISHES. FENESTRATION: GENEROUS, PROPORTIONATE WINDOWS ALLOW AMPLE NATURAL LIGHT WHILE MAINTAINING PRIVACY. STRATEGIC PLACEMENT OF GLAZING, INCLUDING CORNER WINDOWS, FOSTERS CONNECTION WITH THE OUTDOORS AND ENHANCES VIEWS. OUTDOOR SPACES: VERANDAS, PORCHES, AND PATIOS EXTEND LIVING AREAS, ENCOURAGING OUTDOOR INTERACTION AND RELAXATION. LANDSCAPING: NATIVE PLANTS AND WELL-DEFINED PATHWAYS SOFTEN BOUNDARIES AND CONTRIBUTE TO LOCAL ECOLOGY. THOUGHTFUL LANDSCAPING NOT ONLY BEAUTIFIES THE PROPERTY BUT ALSO FOSTERS A SENSE OF PLACE. SUSTAINABILITY: MANY BUNGALOWS INCORPORATE SUSTAINABLE DESIGN ELEMENTS, SUCH AS ENERGY-EFFICIENT APPLIANCES, RAINWATER HARVESTING SYSTEMS, AND PASSIVE SOLAR ORIENTATION, MAKING THEM ENVIRONMENTALLY FRIENDLY CHOICES.



PROJECT-BUNGALOW
CLIENT- SANJEEV LOHIA
BUILT-UP/CARPET- 3000 SQ.FT

LOCATION – GAHUNJE, PCMC
SERVICES - ARCHITECTURAL DESIGN
STATUS - COMPLETED



PROJECT-BUNGALOW
CLIENT- SAHANI INFRA
BUILT-UP/CARPET- 2000 SQ.FT

LOCATION – GAHUNJE, PCMC
SERVICES - ARCHITECTURAL DESIGN
STATUS - COMPLETED



PROJECT-BUNGALOW
CLIENT- MR. MISHRA
BUILT-UP/CARPET- 2500 SQ.FT

LOCATION – GAHUNJE, PCMC
SERVICES - ARCHITECTURAL DESIGN
STATUS - COMPLETED



PROJECT-BUNGALOW
CLIENT- MR. SABALE
BUILT-UP/CARPET- 2500 SQ.FT

LOCATION – THERGAON, PCMC
SERVICES - ARCHITECTURAL DESIGN
STATUS - COMPLETED



PROJECT-BUNGALOW
CLIENT- MR. BORHADE
BUILT-UP/CARPET- 1000 SQ.FT

LOCATION – PRADHIKARAN, PCMC
SERVICES - ARCHITECTURAL DESIGN
STATUS - COMPLETED



PROJECT-BUNGALOW
CLIENT- MR. MISHRA
BUILT-UP/CARPET- 1800 SQ.FT

LOCATION – PRADHIKARAN, PCMC
SERVICES - ARCHITECTURAL DESIGN
STATUS - COMPLETED

OUR PLOTTED DEVELOPMENT IS THOUGHTFULLY DESIGNED TO OPTIMIZE DAYLIGHT, VIEWS, AND CIRCULATION, WHILE ENSURING PRIVACY AND GENEROUS OPEN SPACES. THE PLOTS ARE ORGANIZED IN REGULAR RECTANGULAR OR SUBTLY IRREGULAR GEOMETRIES, ARRANGED IN GRID OR RADIAL PATTERNS AROUND PRIMARY ACCESS ROADS TO CREATE A HARMONIOUS AND LEGIBLE URBAN STRUCTURE. EACH PLOT FEATURES SHALLOW SETBACKS, WIDE FRONTAGES, AND WELL-DEFINED BUILDING ENVELOPES, PROMOTING CONSISTENT HEIGHTS, ALIGNMENT, AND SEAMLESS INTEGRATION WITH LANDSCAPED AREAS. ACCESS AND CIRCULATION ARE CAREFULLY PLANNED WITH A PRIMARY NETWORK OF 12-18 M WIDE ROADS, CLEARLY DEFINED ENTRY AND EXIT POINTS, AND INTERNAL CUL-DE-SACS OR LOOP ROADS TO MINIMIZE THROUGH-TRAFFIC IN RESIDENTIAL BLOCKS. PEDESTRIAN-FRIENDLY WALKWAYS CONNECT HOMES TO COMMUNAL GREEN SPACES AND ESSENTIAL FACILITIES, FOSTERING A SAFE, CONNECTED, AND VIBRANT COMMUNITY ENVIRONMENT. CENTRALIZED UTILITIES FOR WATER, DRAINAGE, AND POWER ARE STRATEGICALLY LAID OUT TO MINIMIZE IMPACT ON PLOTS, WHILE SUSTAINABLE INTERVENTIONS—SUCH AS RAINWATER HARVESTING, DROUGHT-TOLERANT LANDSCAPING, SHADING DEVICES, AND ENERGY-EFFICIENT BUILDING ENVELOPES—ENHANCE ENVIRONMENTAL PERFORMANCE AND RESILIENCE.



PROJECT - PLOTTING
CLIENT - SAHANI INFRA
BUILT-UP/CARPET -

LOCATION - GAHUNIE, PCMC
SERVICES - ARCHITECTURAL DESIGN
STATUS - COMPLETED



PROJECT - PLOTTING
CLIENT - TULSI REALTY
BUILT-UP/CARPET -

LOCATION - BHILAVALE, KHALAPUR
SERVICES - ARCHITECTURAL DESIGN
STATUS - DESIGN DEVELOPMENT

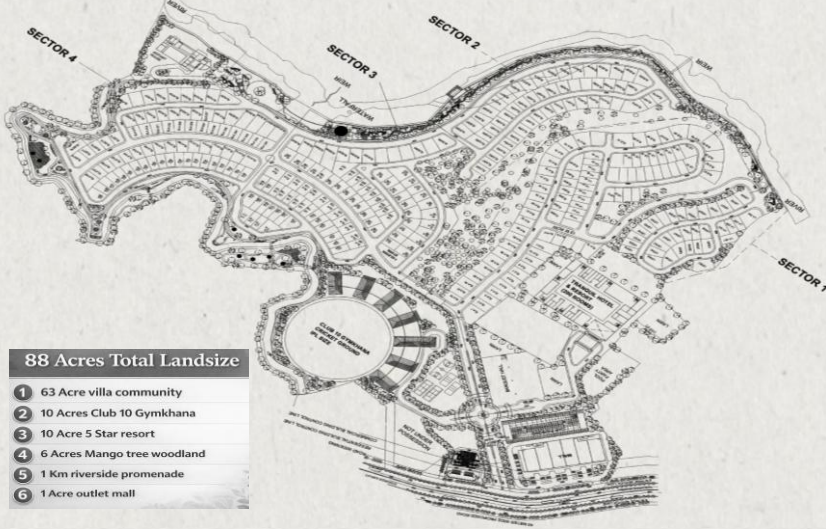


PROJECT - PLOTTING
CLIENT - SIDDHASHILA GROUP
BUILT-UP/CARPET -

LOCATION - URULI KANCHAN, PUNE
SERVICES - ARCHITECTURAL DESIGN
STATUS - DESIGN DEVELOPMENT



PROJECT BRIEF : WORLD VILLAS IS A 100-ACRE RIVERFRONT LUXURY TOWNSHIP ENVISIONED AS A TIMELESS ARCHITECTURAL LANDMARK THAT HARMONIZES NATURE, DESIGN, & LIFESTYLE. THE MASTER PLAN IS THOUGHTFULLY STRUCTURED WITH LOW-DENSITY BUNGALOW CLUSTERS, ENSURING UNINTERRUPTED RIVER VIEWS, ENHANCED PRIVACY, & SEAMLESS LANDSCAPE CONTINUITY THROUGHOUT THE DEVELOPMENT. INSPIRED BY MEDITERRANEAN & NEO-CLASSICAL ARCHITECTURAL PRINCIPLES, THE DESIGN LANGUAGE EXPRESSES GRANDEUR & RICH STONE FAÇADES. EACH RESIDENCE IS CRAFTED TO EVOKE A SENSE OF HERITAGE WHILE OFFERING CONTEMPORARY COMFORT & SPATIAL OPENNESS. LANDSCAPED BOULEVARDS, WATERFRONT PROMENADES, & CURATED OPEN SPACES FURTHER ELEVATE THE LIVING EXPERIENCE. WORLD VILLAS EMBODIES REFINED MASTER PLANNING, CONTEXTUAL SENSITIVITY, & AN ELEVATED LIFESTYLE VISION—ESTABLISHING A DISTINGUISHED RIVERFRONT COMMUNITY THAT BLENDS ARCHITECTURAL SOPHISTICATION WITH SERENE NATURAL SURROUNDINGS. WITHIN THE WORLD VILLAS RIVERFRONT TOWNSHIP, OUR FIRM WAS COMMISSIONED TO DESIGN SELECT SPECIAL BUNGALOWS. WHILE THE OVERALL MASTER PLAN & TOWNSHIP INFRASTRUCTURE WERE DEVELOPED BY OTHERS, OUR SCOPE ENCOMPASSED THE ARCHITECTURAL DESIGN, FAÇADE DEVELOPMENT, & SPATIAL DETAILING OF DESIGNATED RESIDENCES, ENSURING ALIGNMENT WITH THE PROJECT'S CLASSICAL DESIGN ETHOS.



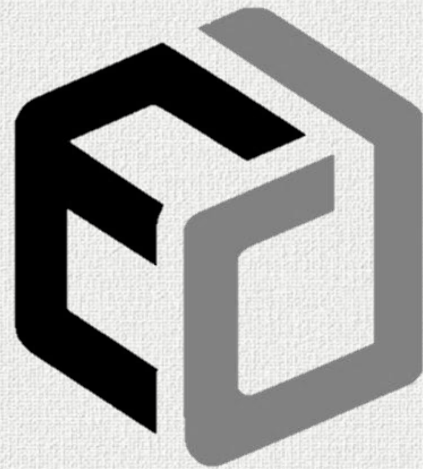


PROJECT BRIEF : THIS SLIDE PRESENTS A COMPREHENSIVE ARCHITECTURAL NARRATIVE, COMBINING A DETAILED GROUND FLOOR PLAN WITH CORRESPONDING EXTERIOR PERSPECTIVES TO ILLUSTRATE SPATIAL INTENT AND BUILT FORM. THE LAYOUT IS ORGANIZED AROUND A CENTRAL COURTYARD AND SWIMMING POOL, ESTABLISHING A STRONG AXIAL GEOMETRY THAT ENHANCES NATURAL LIGHT, VENTILATION, AND VISUAL CONNECTIVITY ACROSS PRIMARY LIVING SPACES. FUNCTIONAL ZONING CLEARLY SEPARATES PRIVATE SUITES, ENTERTAINMENT AREAS, AND SERVICE ZONES, ENSURING BOTH HIERARCHY AND EFFICIENT CIRCULATION. THE EXTERIOR ELEVATIONS REFLECT A MEDITERRANEAN-INSPIRED LANGUAGE WITH ARCHED OPENINGS, LAYERED MASSING, AND TERRACOTTA ROOFING, REINFORCING SYMMETRY AND PROPORTION. TOGETHER, THE PLAN AND RENDERED VIEWS DEMONSTRATE A SEAMLESS INTEGRATION OF INDOOR-OUTDOOR LIVING, LANDSCAPE DESIGN, AND ARCHITECTURAL EXPRESSION.





COMMERCIAL & HOSPITALITY PROJECTS



**EVARCH
DESIGN**



PROJECT BRIEF : THE DEVELOPMENT IS A 15-STORY COMMERCIAL BUILDING DEFINED BY ITS CLEAN RECTILINEAR FORM, GLASS-DOMINANT FAÇADE, AND RHYTHMIC GRID OF VERTICAL AND HORIZONTAL FINS. THE GROUND AND FIRST FLOORS ARE DEDICATED TO RETAIL, FEATURING A DOUBLE-HEIGHT FRONTAGE THAT ACTIVATES THE STREET EDGE AND ENCOURAGES PEDESTRIAN ENGAGEMENT. THE UPPER OFFICE LEVELS MAINTAIN A SLEEK CORPORATE EXPRESSION THROUGH TRANSPARENT GLAZING AND MODULAR PANELS. THE FAÇADE IS DESIGNED AS A MODERN GLASS CURTAIN WALL SYSTEM, MAXIMIZING NATURAL LIGHT PENETRATION, OFFERING EXPANSIVE VIEWS, AND ENHANCING ENERGY EFFICIENCY THROUGH HIGH-PERFORMANCE GLAZING. VERTICAL AND HORIZONTAL FINS NOT ONLY CREATE A DYNAMIC VISUAL RHYTHM BUT ALSO PROVIDE SOLAR SHADING, REDUCING GLARE AND CONTRIBUTING TO THERMAL COMFORT. THE BUILDING'S REFLECTIVE AND TRANSPARENT SURFACES ESTABLISH A CONTEMPORARY, PROFESSIONAL AESTHETIC WHILE RESPONDING TO THE URBAN CONTEXT. A LANDSCAPED ROOFTOP TERRACE PROVIDES FUNCTIONAL OUTDOOR SPACE,



PROJECT BRIEF : A BOLD, CONTEMPORARY COMMERCIAL BLOCK DEFINED BY ITS DYNAMIC ANGULAR FAÇADE, TEXTURED CLADDING, AND DEEP-BLUE GEOMETRIC GLAZING. THE CANTILEVERED MID-SECTION ADDS VISUAL TENSION, WHILE THE TRANSPARENT UPPER FLOOR AND OPEN RETAIL FRONTAGE ACTIVATE THE STREET EDGE WITH MODERN URBAN ENERGY.



PROJECT - GHADGE COMMERCIAL COMPLEX
CLIENT - MR. BALASAHEB GHADGE
BUILT-UP/CARPET - 25,569SQ.FT

LOCATION - DHANORI, PUNE
SERVICES - ARCHITECTURAL DESIGN
STATUS - COMPLETED

PROJECT BRIEF: A REFINED NEO-CLASSICAL STRUCTURE ARTICULATED WITH VERTICAL PILASTERS, ORNATE CORNICES, AND SYMMETRICALLY ARRANGED WINDOWS. THE GROUND-FLOOR RETAIL ZONE OPENS INTO A GRAND, COLUMNS ENTRANCE, WHILE DETAILED BALCONY RAILINGS AND ARCHED CROWN ELEMENTS ELEVATE THE BUILDING'S ELEGANT URBAN PRESENCE.



PROJECT - HOTEL POONA ROYAL
CLIENT - MR. POONA
BUILT-UP/CARPET - 29000 SQ.FT

LOCATION - MORWADI, PIMPRI
SERVICES - ARCHITECTURAL DESIGN
STATUS - COMPLETED



PROJECT BRIEF: THE MASTERPLAN IS ORGANIZED AS A SEAMLESS EXPERIENTIAL LANDSCAPE, TRANSITIONING FROM A DEFINED ENTRY BOULEVARD AND PARKING FORECOURT INTO A SERIES OF CURATED RECREATIONAL POCKETS. THE LAYOUT INTEGRATES EXISTING STRUCTURES WITH NEW PROGRAMMATIC ZONES—RESTAURANTS, GAZEBOS, PARTY LAWNS, PLAY COURTS, ANIMAL SHELTERS, AND WATER FEATURES—WOVEN THROUGH LANDSCAPED WALKWAYS. THE CENTRAL SPINE CONNECTS ACTIVITY NODES SUCH AS THE SWIMMING POOL, KIDS' POOL, AND FAMILY UNITS, WHILE THE PERIPHERAL VILLA UNITS ENJOY PRIVACY ALONG THE SITE EDGES. THE DESIGN BALANCES MOVEMENT, LEISURE, AND NATURE, CREATING A COHESIVE RESORT-LIKE ENVIRONMENT ANCHORED WITHIN THE VALLEY-SIDE CONTOURS.



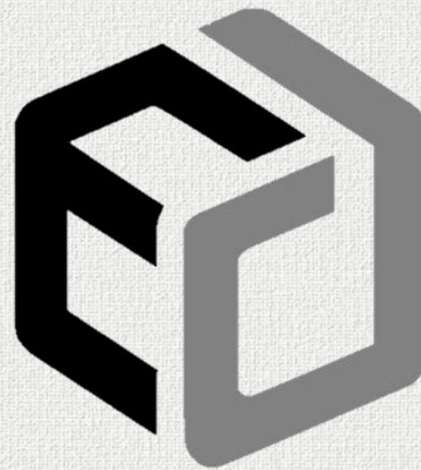


PROJECT BRIEF : TWELVE 21 IS A CONTEMPORARY HOSPITALITY DESTINATION DEFINED BY CLEAN MODERN FORMS, LAYERED OUTDOOR SPACES, AND A STRONG VISUAL IDENTITY. THE DESIGN INTEGRATES PERGOLA STRUCTURES, LANDSCAPED EDGES, AND WATER FEATURES TO CREATE A WELCOMING ARRIVAL AND VIBRANT SOCIAL ENVIRONMENT. THOUGHTFULLY DESIGNED LIGHTING ENHANCES THE ARCHITECTURE AT NIGHT, HIGHLIGHTING TEXTURES, SIGNAGE, AND FOCAL ELEMENTS, WHILE SEAMLESS INDOOR-OUTDOOR CONNECTIONS SUPPORT A DYNAMIC DINING AND LEISURE EXPERIENCE. THE PROJECT BALANCES ELEGANCE AND FUNCTIONALITY, USING OPEN PLANNING AND CURATED LANDSCAPE ELEMENTS TO FOSTER AN ENGAGING, UPSCALE AMBIENCE THROUGHOUT THE SITE.





PUBLIC BUILDING PROJECTS



**EVARCH
DESIGN**



PROJECT BRIEF : THE BUILDING PRESENTS A GRAND CIVIC PRESENCE THROUGH ITS NEOCLASSICAL VOCABULARY—TOWERING COLONNADES, SYMMETRICAL MASSING, AND A CENTRAL PORTICO THAT ANCHORS THE FAÇADE. THE SWEEPING CURVATURE OF THE STRUCTURE, AS SEEN FROM THE AERIAL VIEW, FRAMES A VAST CEREMONIAL LAWN, ESTABLISHING A STRONG AXIAL RELATIONSHIP BETWEEN ARCHITECTURE AND LANDSCAPE. LARGE ARCHED WINDOWS, RHYTHMIC PILASTERS, AND LAYERED ROOF FORMS GIVE THE COMPLEX A MONUMENTAL YET CONTEMPORARY INSTITUTIONAL CHARACTER, SYMBOLIZING AUTHORITY, OPENNESS, AND CULTURAL IDENTITY. THE PROJECT SPANS A SITE AREA OF 7,982,337 SQ. FT, INCORPORATING AMENITIES SUCH AS CEREMONIAL LAWNS, LANDSCAPED PLAZAS, PUBLIC GATHERING SPACES, AND VISITOR FACILITIES, DESIGNED TO ENHANCE BOTH CIVIC FUNCTIONALITY AND EXPERIENTIAL QUALITY.





PROJECT BRIEF : THE GYMKHANA BUILDING STANDS AS A GRAND NEOCLASSICAL LANDMARK, DEFINED BY ITS SYMMETRICAL COMPOSITION, TALL ARCHED WINDOWS, & PROMINENT CENTRAL DOME. THE COMMANDING PORTICO WITH MONUMENTAL COLUMNS CREATES A CEREMONIAL ENTRANCE, WHILE THE EXTENDED WINGS MAINTAIN A RHYTHMIC FAÇADE ENRICHED WITH PILASTERS & ORNATE CORNICES. ITS FORMAL GEOMETRY, ELEGANT PROPORTIONS, & REFINED DETAILING GIVE THE STRUCTURE AN INSTITUTIONAL YET STATELY PRESENCE, BEFITTING A PRESTIGIOUS RECREATIONAL & CULTURAL HUB."





PROJECT BRIEF : DEFINED BY ITS SWEEPING ELLIPTICAL ROOF AND A BOLD SCULPTURAL RING THAT FRAMES THE STRUCTURE WITH DRAMATIC MOTION, THE TRANSPARENT GLASS FACADE AND V-SHAPED STRUCTURAL SUPPORTS CREATE A VISUALLY LIGHT YET ROBUST ENVELOPE, WHILE THE FLOATING TENSILE CANOPY ENHANCES THE BUILDING'S AERODYNAMIC FORM. SET WITHIN AN OPEN LANDSCAPED CAMPUS, THE ARCHITECTURE BLENDS FLUID GEOMETRY WITH CONTEMPORARY ENGINEERING, ESTABLISHING A CENTRAL CIVIC HUB THAT SYMBOLIZES ENERGY, PERFORMANCE, AND MODERN IDENTITY.





PROJECT BRIEF : THE SPORTS COMPLEX IS DESIGNED AS A VIBRANT AND FUNCTIONAL COMMUNITY HUB, DEFINED BY ITS CLEAN MODERN GEOMETRY AND BOLD, ENERGETIC FAÇADE GRAPHICS THAT CELEBRATE ATHLETIC SPIRIT. THE STRUCTURE COMBINES LARGE GLAZED SURFACES FOR NATURAL DAYLIGHTING WITH A LIGHTWEIGHT, SWEEPING ROOF CANOPY SUPPORTED ON SLENDER COLUMNS, CREATING A SENSE OF OPENNESS AND UPLIFT. FUNCTIONAL ZONING, CLEAR CIRCULATION, AND EXPRESSIVE ELEVATIONS TOGETHER FORM AN ARCHITECTURE THAT IS BOTH EFFICIENT AND INSPIRING—PROMOTING ACTIVITY, WELLNESS, AND A DYNAMIC SPORTING CULTURE.





PROJECT BRIEF : THE MASTER LAYOUT IS CONCEIVED AS A WELL-ORCHESTRATED SPATIAL PLAN THAT HARMONIZES SACRED ARCHITECTURE, LANDSCAPE DESIGN, AND URBAN CONNECTIVITY. THE CENTRAL TEMPLE COMPLEX FORMS THE SPIRITUAL HEART OF THE SITE, ALIGNED THROUGH LANDSCAPED AXES, WATER FEATURES, AND CEREMONIAL PATHWAYS THAT REINFORCE A PROFOUND SENSE OF PROCESSION, SYMMETRY, AND REVERENCE. SURROUNDING BUILT FORMS, PLAZAS, AND GREEN COURTS ARE STRATEGICALLY POSITIONED TO ORGANIZE CIRCULATION WHILE MAINTAINING UNINTERRUPTED VISUAL OPENNESS TOWARD THE MAIN SHRINE, ALLOWING CONSTANT SPIRITUAL ORIENTATION AND CONTEMPLATION. THE CAREFUL SEQUENCING OF SPACES CREATES A GRADUAL TRANSITION FROM THE SECULAR TO THE SACRED, ENRICHING THE PILGRIM'S EXPERIENTIAL JOURNEY. THE INTEGRATION OF EXISTING STRUCTURES, D.P. RESERVATION ZONES, AND APPROACH ROADS REFLECTS A SENSITIVE RESPONSE TO THE URBAN CONTEXT, RESULTING IN A COHESIVE SACRED CAMPUS THAT BALANCES FUNCTIONALITY, CULTURAL EXPRESSION, AND SPIRITUAL DEPTH, FOSTERING A TIMELESS ATMOSPHERE OF DEVOTION AND COLLECTIVE GATHERING.



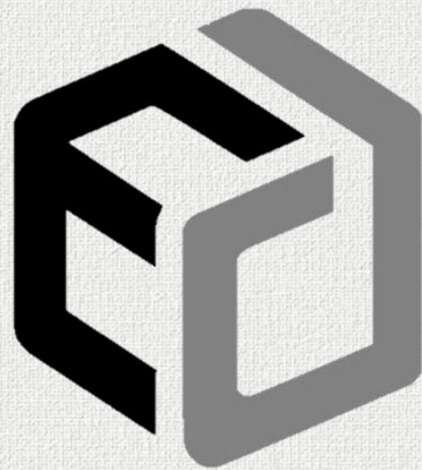


PROJECT BRIEF : A MONUMENTAL STATUE ATOP A BROAD PLATFORM, APPROACHED BY A GRAND STAIRCASE FLANKED BY BALUSTRADES. TREES AND A REFLECTING POOL OR LANDSCAPED TERRACES FRAME THE SCULPTURE, SUGGESTING A CIVIC OR MEMORIAL AXIS WITH STRONG AXIAL GEOMETRY. A GREEN, PARK-LIKE SETTING FEATURES A PEDESTRIAN BRIDGE CROSSING A SHALLOW RAVINE TOWARD A STATUE PLACED ON A BRICK PUNTH. DENSE TREE PLANTING AND WINDING PATHS CREATE A SERENE, ROMANTIC LANDSCAPE THAT COMPLEMENTS AN URBAN CAMPUS OR MEMORIAL PARK. AN ELEVATED AERIAL VIEW REVEALS A UNIVERSITY-LIKE DISTRICT CENTERED AROUND A MONUMENTAL STATUE ON A PLAZA, SURROUNDED BY MID-RISE BUILDINGS WITH VARIED MASSING. THE COMPOSITION EMPHASIZES A HIERARCHICAL AXIS EXTENDING FROM THE PLAZA TO THE SURROUNDING TOWERS, WITH GENEROUS GREEN SPACES AND LAYERED TERRACES.





RESIDENTIAL INTERIOR PROJECTS



**EVARCH
DESIGN**



PROJECT BRIEF : WARM WOODEN COFFERED CEILINGS, INTRICATE JALI DETAILS, AND SERENE NEUTRALS SET THE TONE FOR THIS LUXURIOUS LIVING SPACE. STATEMENT ART, A MARBLE-FINISH TV WALL, A FLUTED WOODEN PANELS WITH BRASS ACCENTS ADD RICHNESS AND DEPTH. INTRICATE WOODEN JALI SCREENS & CARVED SHUTTERS LEND A CLASSIC INDIAN IDENTITY WHILE BLENDING HARMONIOUSLY WITH CONTEMPORARY MINIMALISM. A NOSTALGIC WOODEN SWING WITH ROPE DETAILING, A STYLISH FOCAL POINT TO UNWIND WHILE OVERLOOKING THE OUTDOORS. FROM THE SERENE LIVING ROOM WITH MUTED GREENS & CLEAN LINES, TO THE DREAMY KIDS' BEDROOM FILLED WITH SOFT CURVES & PLAYFUL ELEMENTS, TO THE LUXURIOUS MASTER BEDROOM WRAPPED IN ELEGANCE... EACH ROOM TELLS A DIFFERENT STORY YET BLENDS EFFORTLESSLY INTO ONE HARMONIOUS HOME. EVERY SPACE IS CRAFTED TO REFLECT COMFORT, CALMNESS, & A TOUCH OF EVERYDAY LUXURY. DESIGN IS MAGIC — THE KIND THAT TURNS BLANK WALLS INTO WARMTH & EMPTY ROOMS INTO STORIES WAITING TO BE LIVED.





PROJECT BRIEF : THE COLLAGE SHOWCASES AN APARTMENT INTERIOR DESIGN STYLE, FOCUSING ON MODERN, WARM-TONED SPACES WITH BUILT-IN SHELVING, OVERHEAD CABINETS, A WOODEN DESK, & A BLACK ERGONOMIC CHAIR; LIGHT WOOD TONES & WHITE PANELS CREATE A BRIGHT, ORGANIZED FEEL. A DINING NOOK WITH A LIGHT WOOD DINING TABLE, WHITE UPHOLSTERED BENCH SEATING, & WALL DECOR; SOFT BEIGE CURTAINS & WARM LIGHTING GIVE A COZY, CONTEMPORARY VIBE. A LIVING-DINING COMBINED SPACE; WHITE DINING CHAIRS, A CONSOLE WITH TV, DECORATIVE WALL ART, & CEILING FANS WITH WOODEN BLADES; NEUTRAL PALETTE WITH WOOD TRIM. A CALM, INVITING LOUNGE. A PRACTICAL KITCHEN AREA WITH LIGHT CABINETRY, A SMALL REFRIGERATOR, WASHING MACHINE, & OPEN SHELVING;. A BEDROOM WITH A LARGE BED, SUNSET-TONED ACCENT WALL PANELS, BUILT-IN WARDROBES, & A WORK DESK AT THE EDGE; SERENE, MODERN RETREAT. A MASTER BEDROOM WITH A WARM BEIGE PALETTE, SLIDING DOORS, CEILING LIGHTING, AND PLUSH BEDDING; A REFINED, UNCLUTTERED SLEEPING SPACE.



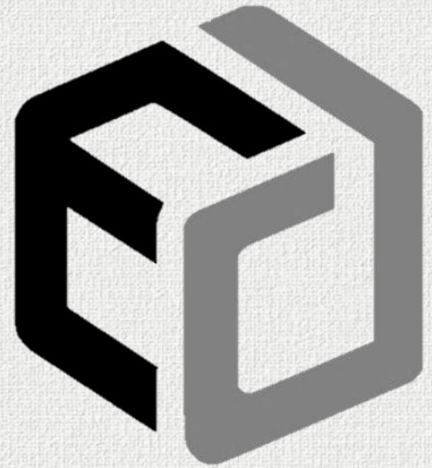


PROJECT BRIEF : THE RESIDENCE IS A CONTEMPORARY APARTMENT PLANNED WITH A CLEAR SPATIAL HIERARCHY, INTEGRATING OPEN LIVING-DINING AREAS WITH WELL-DEFINED PRIVATE ZONES. WARM MATERIAL PALETTES, TEXTURED ACCENT WALLS, AND CONTROLLED LIGHTING CREATE A REFINED YET COMFORTABLE INTERIOR ENVIRONMENT, WHILE BALCONIES AND OPENINGS ENHANCE NATURAL LIGHT, VENTILATION, AND INDOOR-OUTDOOR CONNECTION. THE LAYOUT EMPHASIZES FUNCTIONALITY AND PRIVACY, WITH EFFICIENT CIRCULATION AND THOUGHTFULLY DETAILED SPACES THAT SUPPORT MODERN URBAN LIVING. A WELL-PLANNED MODERN APARTMENT COMBINING COMFORT, FUNCTIONALITY, AND REFINED INTERIORS.





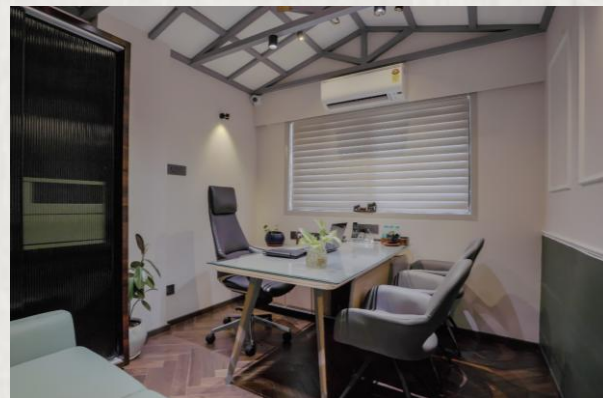
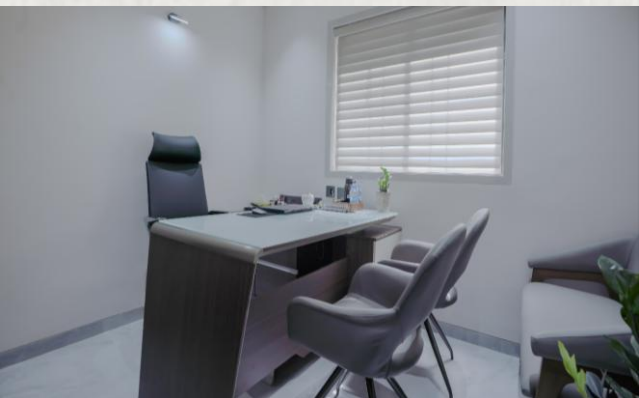
CORPORATE INTERIOR PROJECTS



**EVARCH
DESIGN**

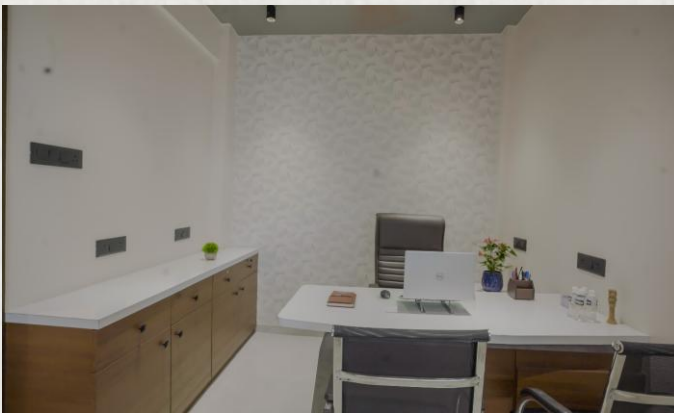
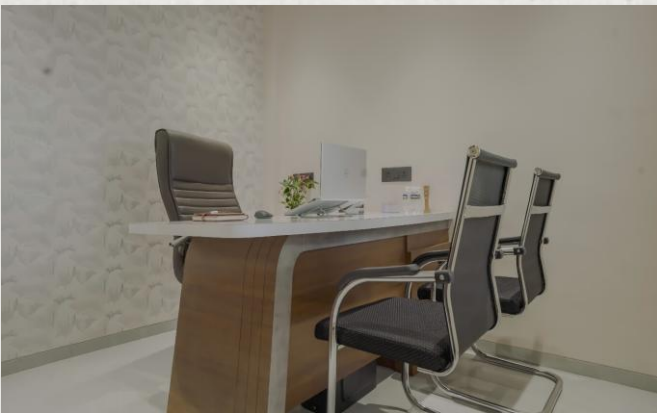


PROJECT BRIEF : MODERN OFFICE INTERIORS SHOWN IN A COLLAGE OF SIX IMAGES. PREDOMINANTLY NEUTRAL TONES: WHITES, GRAYS, & LIGHT WOOD ACCENTS. CLEAN LINES, GLASS PARTITIONS, SLEEK FURNITURE CREATE A CONTEMPORARY VIBE. WORKSTATIONS FEATURE ERGONOMIC CHAIRS, DESKS, & MULTIPLE COMPUTER SETUPS. GREENERY & POTTED PLANTS ADD A TOUCH OF NATURE; SOME WALLS DISPLAY CITYSCAPE ART. LIGHTING IS BRIGHT & EVEN, WITH RECESSED CEILING LIGHTS & WINDOW DAYLIGHT. THE OVERALL AESTHETIC EMPHASIZES ORGANIZED, OPEN, & PROFESSIONAL WORKSPACES.





PROJECT BRIEF : MODERN CORPORATE OFFICE WITH A CLEAN, LIGHT-FILLED AESTHETIC & MINIMALIST FURNITURE. OPEN ROW OF WORKSTATIONS ALONG A GLASS-FRONTED CABINETRY WALL, EACH WITH SLEEK MONITORS & ERGONOMIC CHAIRS. SOFT, NEUTRAL PALETTE: WHITE WALLS, PALE FLOORS, DESSH ACCENTS, & SUBTLE WOOD TONES.PRIVATE MEETING/CONSULTATION ZONES FEATURE GREEN UPHOLSTERED SEATING & FROSTED GLASS PARTITIONS. MODULAR DESKS & BUILT-IN STORAGE UNITS EMPHASIZE ORGANIZED, CLUTTER-FREE SPACES. RECESSED CEILING LIGHTS & SPOTLIGHTS PROVIDE EVEN, FUNCTIONAL ILLUMINATION. SUBTLE GEOMETRIC WALL TEXTURES & PLANTS ADD WARMTH AND DEPTH TO THE INTERIORS.





PROJECT BRIEF : A COLLAGE OF INTERIOR ARCHITECTURAL SCENES, A MODERN RECEPTION LOBBY WITH WARM WOOD CEILING PANELS, RECESSED LIGHTING, GRAY COLUMNS, & A BACKLIT LOGO ON THE WALL; A SEATING AREA WITH LOW-PROFILE FURNITURE ON A TEXTURED CARPET. A POLISHED CORRIDOR WITH TALL MARBLE WALLS, MIRRORED PANELS, & A DARK CEILING WITH LINEAR LIGHT RIBBONS; A LONG, NARROW CORRIDOR WITH WOODEN PLANKS ALONG A GREEN STRIP ON THE FLOOR, GRAY WALLS, & AMBIENT CEILING LIGHTING; DOORS ALONG THE SIDE. A GLASS-WALLED CONFERENCE ROOM WITH A LONG WOODEN TABLE, BLACK CHAIRS, LIGHT GRAY WALLS, & A REFLECTIVE CEILING; MINIMAL DECOR. AN OPEN-PAN OFFICE WITH GLASS PARTITIONS, WHITE DESKS & ERGONOMIC CHAIRS, BLACK ACCENTS, & TRACK LIGHTING ON A DARK CEILING; WALL-MOUNTED PHOTOS ADD VISUAL INTEREST.



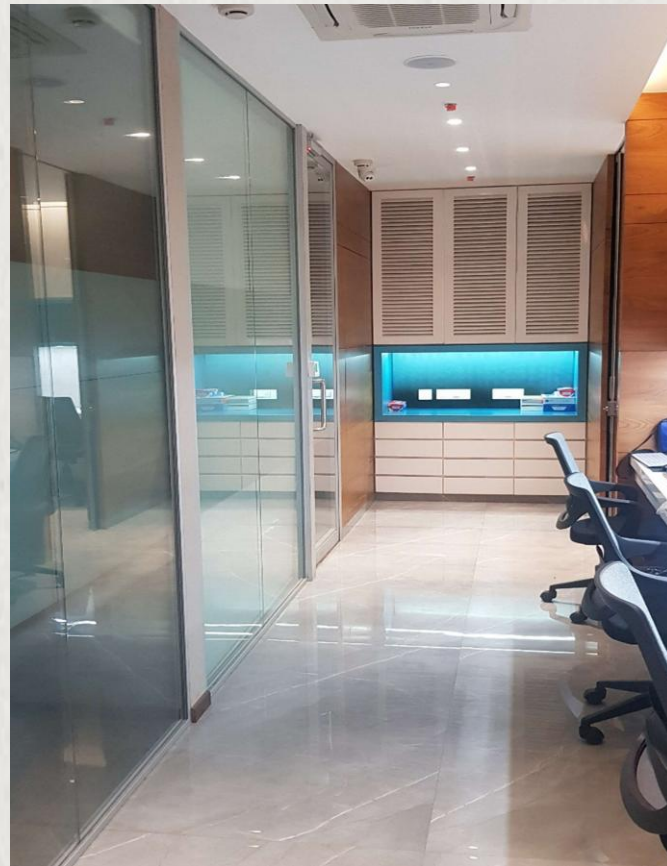


PROJECT BRIEF : A COLLAGE OF INTERIOR SPACES SHOWCASES AN OFFICE OR RECEPTION SUITE. A SMALL WAITING AREA WITH A LIGHT BEIGE SOFA, A DARK BLUE CHAIR, AND A POTTED PLANT; SOFT RECESSED LIGHTING & FRAMED ART ON A WARM BEIGE WALL. A PRIVATE MEETING NOOK WITH A LONG WOODEN TABLE, WHITE & LIGHT GRAY CHAIRS ON WHEELS, & A WINDOW WITH BLINDS; NEUTRAL TAN WALLS & CEILING DIFFUSER. A WORKROOM/OFFICE WITH A BIG EXECUTIVE DESK, DARK TEAL TUFTED LEATHER CHAIR, TASK LIGHTING, & ANOTHER FRAMED ARTWORK; WOOD-TONED FLOORING. A MARBLE-FRONT RECEPTION COUNTER WITH GRAY VEINING, A WOODEN BACK WALL, & GLASS PARTITION, ALL IN A POLISHED, MODERN AESTHETIC. WARM NEUTRALS, CONTEMPORARY FURNISHINGS, MIXED TEXTURES (WOOD, FABRIC, MARBLE), & CLEAN LINES. RECESSED CEILING LIGHTS PLUS ACCENT ILLUMINATION ALONG WALLS. SOFT PLASTER WALLS, LIGHT WOOD FLOORS, & A RESTRAINED COLOR PALETTE WITH POPS OF COLOR FROM SEATING.





PROJECT BRIEF : THE COLLAGE SHOWCASES A MODERN OFFICE ENVIRONMENT WITH A COHESIVE, HIGH-END AESTHETIC. FLOOR-TO-CEILING GLASS WALLS & DOORS DEFINE TRANSPARENT, OPEN-PLAN WORKSPACES. WOOD PANELING & WARM NEUTRALS CREATE A RICH, UPSCALE INTERIOR PALETTE. CONFERENCE & MEETING ROOMS FEATURE LARGE WOODEN TABLES, ERGONOMIC CHAIRS, & SOFT, INDIRECT LIGHTING. THE RECEPTION/ LEAN LOUNGE AREAS USE NEUTRAL UPHOLSTERY, CLEAN LINES, & LOW-PROFILE FURNITURE. OFFICE INTERIORS EMPHASIZE SIMPLICITY, WITH MINIMAL CLUTTER & WELL-INTEGRATED STORAGE. THE SPACES INCLUDE CEILING REVEALS, ACOUSTIC PANELS, & FRAMED ARCHITECTURAL DETAILS. OVERALL, THE DESIGN BLENDS CONTEMPORARY TECH-FRIENDLY INTERIORS WITH COMFORTABLE COLLABORATIVE ZONES.





PROJECT BRIEF : THE RECEPTION ZONE OF THE SALES OFFICE IS CONCEIVED AS THE ARCHITECTURAL NUCLEUS OF THE ENTIRE PROJECT — A SPACE THAT DEFINES THE FIRST IMPRESSION WHILE SETTING THE TONE FOR THE SPATIAL EXPERIENCE BEYOND. IT SERVES AS BOTH A FUNCTIONAL HUB & A SYMBOLIC GESTURE OF OPENNESS, REFLECTING THE BRAND'S VISION OF SOPHISTICATION, TRANSPARENCY, & TRUST. THE DESIGN LANGUAGE DRAWS FROM PRINCIPLES OF PROPORTION, SYMMETRY & RHYTHM, CREATING A SPACE THAT FEELS BOTH MONUMENTAL & INVITING. THE DOUBLE-HEIGHT VOLUME ACCENTUATES A SENSE OF GRANDEUR, WHILE THE PITCHED ROOF GEOMETRY & CONTROLLED THE WARM VENER FINISHES, NEUTRAL-TONED MARBLE SURFACES, & ACCENT LIGHTING WORK IN HARMONY TO ESTABLISH A REFINED PALETTE THAT BALANCES ELEGANCE WITH RESTRAINT. THE LINEAR CEILING PROFILES & CENTRAL CHANDELIER COMPOSITION CREATE A VERTICAL AXIS OF FOCUS, GUIDING THE EYE UPWARD & REINFORCING THE SIGHTLINES ARE DESIGNED TO ENSURE A SEAMLESS TRANSITION FROM THE POINT OF ENTRY TO CONSULTATION ZONES, PROMOTING BOTH COMFORT & SPATIAL EFFICIENCY.



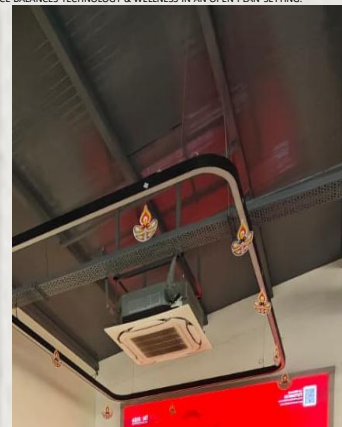
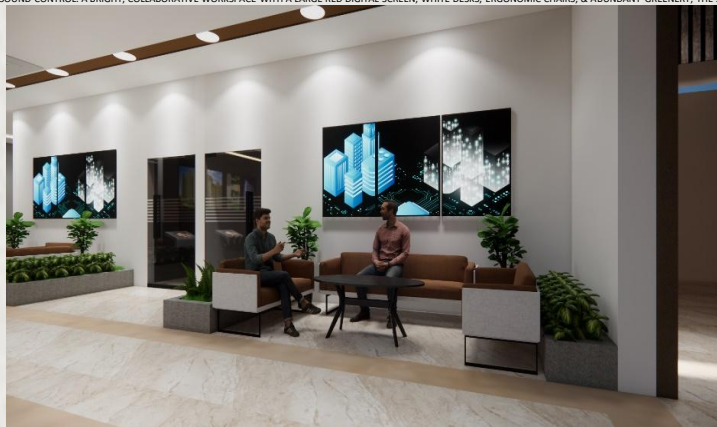


PROJECT BRIEF : THE COLLAGE SHOWCASES A MODERN SALES OFFICE & A SCALE ARCHITECTURAL MODEL OF A HIGH-RISE PROJECT. INTERIOR ROOMS FEATURE LARGE DISPLAY WALLS WITH DIGITAL BOARDS, ARCHITECTURAL RENDERINGS, & GLASS SHOWCASES. LIGHTING IS BRIGHT & UNIFORM, WITH RECESSED CEILING LIGHTS & TRACK FIXTURES HIGHLIGHTING KEY MODELS. FINISHES USE LIGHT-TONED FLOORS, NEUTRAL WALLS, & DARK FRAMING TO EMPHASIZE DISPLAYS. A CENTRAL RECEPTION/MEETING AREA CONTAINS A MODEL TOWER ON A PEDESTAL, FLANKED BY GREENERY. WALL PANELS PRESENT DETAILED PROJECT DRAWINGS, FLOOR PLANS, & ELEVATION CHARTS IN BLUE TONES. THE SPACE CONVEYS A PREMIUM, CORPORATE AMBIANCE SUITED FOR CLIENT PRESENTATIONS & CONSULTATIONS. THE EXTERIOR MODEL SHOWS A DENSE, HIGH-RISE RESIDENTIAL COMPLEX WITH LANDSCAPED SURROUNDINGS & ACCESS ROADS.





PROJECT BRIEF : THE COLLEGE SHOWS A MODERN SALES OFFICE & AV ROOM FROM ARCHITECTURAL PERSPECTIVES. AN OPEN-PLAN WORKSTATION AREA WITH ROWS OF WHITE ERGONOMIC CHAIRS AT LONG DESKS, GRAY PARTITIONS, WOODEN COLUMNS, & A HIGH-INDUSTRIAL CEILING WITH EXPOSED DUCTWORK & LINEAR LIGHTING; LARGE WINDOWS BRING IN NATURAL LIGHT & A CALM OUTDOOR VIEW. A WELCOMING LOUNGE WITH WHITE WALLS, RECESSED CEILING LIGHTING, & WALL-MOUNTED SCREENS DISPLAYING CITYSCAPES; LOW, COMFORTABLE SEATING & PLANTERS CREATE A RELAXED, CORPORATE GLASS-WALLED MEETING BAY WITH SLEEK WHITE CHAIRS AROUND GLASS TABLES; BOLD GEOMETRIC CEILING LIGHTING & GREEN PLANTS CONTRAST WITH THE DARK EXTERIOR, EMPHASIZING TRANSPARENCY & COLLABORATION. NEUTRAL-TONED STAGE, ROWS OF GRAY CHAIRS FACING A LARGE WALL SCREEN; ACOUSTIC PANELS LINE THE SIDE WALLS FOR SOUND CONTROL. A BRIGHT, COLLABORATIVE WORKSPACE WITH A LARGE RED DIGITAL SCREEN, WHITE DESKS, ERGONOMIC CHAIRS, & ABUNDANT GREENERY; THE SPACE BALANCES TECHNOLOGY & WELLNESS IN AN OPEN-PLAN SETTING.





PROJECT BRIEF : MODERN RESTAURANT OR HOTEL LOBBY WITH A BOLD, GEOMETRIC ENTRANCE. FRONT DESK FEATURES A WHITE DIAGONAL PANEL WITH DARK WOOD ACCENTS & WARM UNDERLIGHTING. EXTERIOR FRAMING USES VERTICAL WOODEN SLATS, CREATING A STRIPED, RHYTHMIC FACADE. GLASS WALL DISPLAYS THE BRAND "TWELVE 21" WITH A PALM/LAUREL MOTIF, SUGGESTING UPSCALE BRANDING. INTERIORS VISIBLE THROUGH GLASS SHOW BRIGHT, CONTEMPORARY MINIMALISM & SOFT PENDANT LIGHTING. RIGHT-SIDE COLLAGE SHOWS A CIRCULAR HIGH-TOP BAR WITH LATTICE PARTITION & WARM AMBIENT LIGHTING. ANOTHER SECTION REVEALS A LONG DINING HALL WITH BRICK WALLS, PENDANT LAMPS, & GREEN-FLOOR PATTERNED RUGS. BOTTOM-RIGHT IMAGE DEPICTS A SLEEK DINING AREA WITH ROUNDED BOOTHS, MARBLE-LIKE TABLES, & METAL ACCENTS. OVERALL, THE ARCHITECTURAL STYLE BLENDS WOOD SLATS, GLASS, & CLEAN LINES FOR A CHIC, WELCOMING LOOK. THE COLOR PALETTE MIXES NATURAL WOOD TONES, WHITE, & WARM AMBER LIGHTING TO EMPHASIZE COMFORT & SOPHISTICATION.



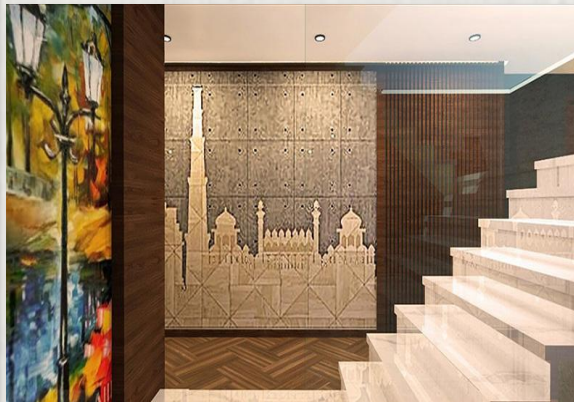


PROJECT BRIEF : LARGE MAIN ROOM WITH A CURVED BAR WALL, SHELVES FILLED WITH BOTTLES, & A BOLD "MADIRA" SIGN OVERHEAD. CLUSTERED ROUND MARBLE-TOP TABLES & RED UPHOLSTERED CHAIRS, PLUS A LONG RED BANQUETTE ALONG THE WALL. RICH TEXTURES: QUILTED, DIAMOND-TUFTED WALL PANELS AND DARK WOODEN ACCENTS CREATE A PLUSH, THEATRICAL AMBIANCE. CEILING TREATMENT FEATURES EXPOSED BEAMS WITH MULTICOLORED LINEAR LIGHTING & SUSPENDED CIRCULAR LIGHT FIXTURE. COLOR PALETTE DOMINATED BY REDS, BURGUNDIES, & WARM AMBER LIGHTING FOR A LUXURY LOUNGE FEEL. SPATIAL ZONING: BAR AT THE BACK AS A FOCAL POINT; INTIMATE NOOKS TO THE LEFT; OPEN CIRCULATION SPACE IN THE FOREGROUND. FLOORS USE A DYNAMIC GEOMETRIC CARPET PATTERN THAT REINFORCES THE CURVILINEAR SEATING LAYOUT. ARCHITECTURAL DETAILS INCLUDE ARCHED OPENINGS & DECORATIVE VERTICAL CUTOUTS THAT FRAME THE BAR. OVERALL DESIGN EMPHASIZES OPULENCE, CONTRAST, & RHYTHM THROUGH MATERIAL CHOICES & LIGHTING.



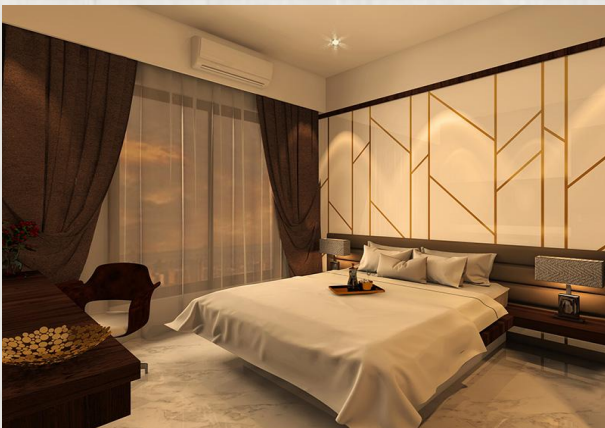
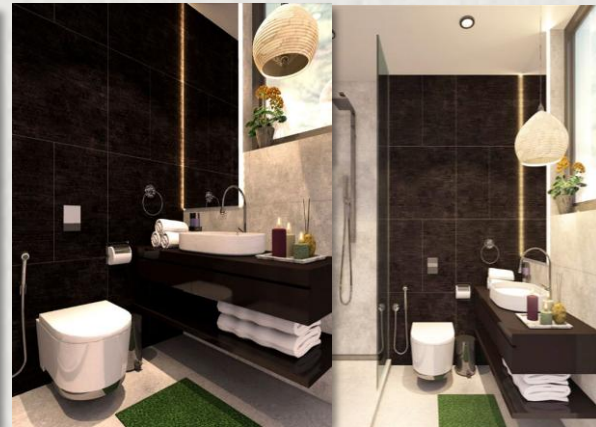


PROJECT BRIEF : A COLLAGE OF LUXURIOUS INTERIORS WITH STRONG GEOMETRIC PATTERNS & WARM MATERIALS. A GOLD-TONED TEXTURED WALL WITH TRIANGULAR FACETS. FLOOR FEATURES BOLD WHITE-&BROWN DIAMOND GEOMETRY. MARBLE & DARK WOOD WALLS, TALL VERTICAL SLATS, CIRCULAR GREEN MOTIF ON A WOODEN DOOR; FLOOR ECHOING A BLACK-&WHITE ANGULAR PATTERN. CENTER BOTTOM PANEL: A MODERN LOBBY AREA WITH A MURAL AND DECORATIVE PANELS; WHITE STAIRS WITH CLEAN LINES LEAD UPWARD. A NARROW WOODEN CORRIDOR WITH CHEVRON-PATTERNED FLOORING, WARM RECESSED LIGHTING, & VERTICAL WOOD PANEL WALLS. OPULENT, HIGH-CONTRAST MATERIALS—GOLD, MARBLE, WOOD, AND STONE—EMPHASIZING TEXTURE & RHYTHM. REPEATED USE OF GEOMETRIC PATTERNS CREATES A COHESIVE ARCHITECTURAL LANGUAGE ACROSS SPACES.



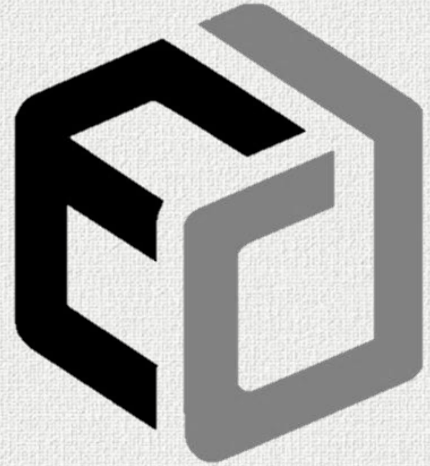


PROJECT BRIEF : A COLLAGE OF INTERIOR DESIGN SCENES IN A WARM, MODERN STYLE. THE COLOR PALETTE CENTERS ON CREAM, BEIGE, AND DARK WOOD TONES WITH SOFT LIGHTING. LIVING ROOMS FEATURE PLUSH BEIGE SOFAS, ROUND COFFEE TABLES, AND ABSTRACT WALL ART. INTERIORS SHOW PATTERNED RUGS, LARGE CURTAINS, AND FLOOR LAMPS CASTING GENTLE SHADOWS. ONE SPACE INCLUDES AN OPEN WARDROBE/CLOSET WITH BUILT-IN WOOD CABINETS AND A SEATING NOOK. THE BATHROOM AREAS REVEAL DARK TILE WALLS, DOUBLE SINKS, AND GLASS SURROUNDS WITH WHITE FIXTURES. BEDROOMS HAVE KING-SIZE BEDS, UPHOLSTERED HEADBOARDS, AND DECORATIVE WALL PANELS WITH GEOMETRIC LINES. NEUTRAL MARBLE OR TILE FLOORING ADDS A POLISHED, SEAMLESS LOOK ACROSS ROOMS. THE ROOMS EMPHASIZE SYMMETRY, WARM LIGHTING, AND HIGH-END FINISHES IN WOOD AND TEXTILES. OVERALL, THE SET PRESENTS A COHESIVE, LUXURIOUS APARTMENT WITH INTEGRATED STORAGE AND RELAXING AMBIENCE.

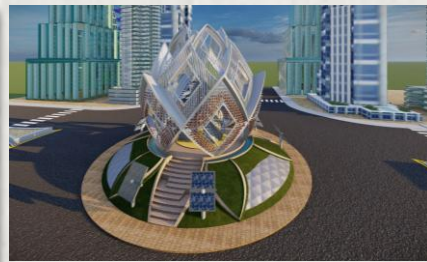
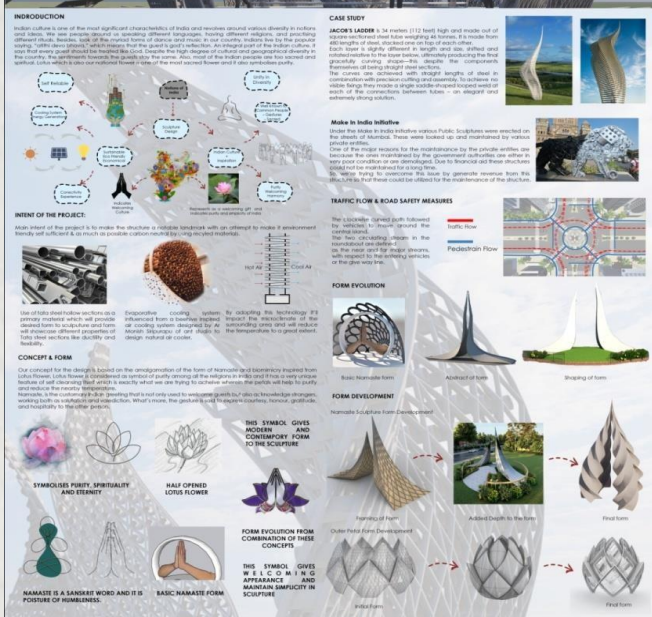




COMPETITION PROJECTS



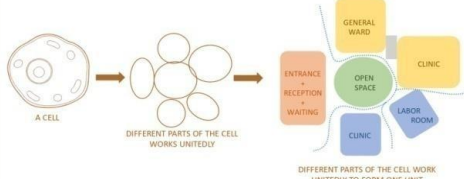
**EVARCH
DESIGN**



PROJECT BRIEF : THIS PROJECT PROPOSES A PRIMARY HEALTH SUB-CENTER DESIGNED AS A WELCOMING, COMMUNITY-ORIENTED HEALTHCARE SPACE FOR RURAL SATARA .THE FORM IS INSPIRED BY A CELL STRUCTURE, WITH INTERCONNECTED FUNCTIONAL UNITS CREATING AN EFFICIENT AND ORGANIC LAYOUT .THE DESIGN PRIORITIZES NATURAL LIGHT, VENTILATION, & OPEN COURTYARDS TO ENHANCE PATIENT COMFORT & HEALING .LOCALLY AVAILABLE MATERIALS LIKE BRICK, CLAY BLOCKS, STONE, & TILED ROOFS ENSURE SUSTAINABILITY & COST EFFICIENCY .SIMPLE CIRCULATION & HUMAN-SCALE SPACES REDUCE FEAR ASSOCIATED WITH RURAL HEALTHCARE FACILITIES . THE PROJECT STRENGTHENS ACCESSIBILITY WHILE BLENDING HEALTHCARE INFRASTRUCTURE WITH THE RURAL CONTEXT.

CONCEPT AND FORM

SUBCENTER WORKS CLOSE TO THE RURAL PUBLIC AREA .AS IT ACTS AS A CELL WHICH DIVIDES IN NUMBERS TO FORM ONE ORGAN WHICH IS PHC. ALSO A CELL HAS ITS DIFFERENT WORKING SYSTEM AND ORGANIC SHAPE. WHICH WE WANT TO INCORPORATE IN OUR DESIGN, ORGANIC SHAPE OF THE SUBCENTER NOT ONLY GIVES THE RURAL FEEL TO THE PATIENTS BUT ALSO GIVES THE HOMELY FEEL.



MATERIALS



COMMON BURNT CLAY BRICKS



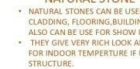
HOLLOW CLAY BRICKS

- LIGHTWEIGHT
- DURABLE
- READY AVAILABLE
- PROVIDE SUFFICIENT STRENGTH FOR CONSTRUCTION
- IT COOLS THE BUILDING BY REDUCING THE HEAT INDUCED INSIDE THE EMPTY SPACE INSIDE



CLAY JALI WORK

- HELP REDUCE THE ENERGY LOAD OF COOLING AND THE COSTS ASSOCIATED WITH IT
- THEY ALSO BLOCK THE ENTRY OF DIRECT SUNLIGHT, MAKING FOR PLEASANT INTERIORS.



NATURAL STONE WORK

- NATURAL STONES CAN BE USED FOR CLADDING, FLOORING, BUILDING STRUCTURES ALSO CAN BE USED FOR SHOW IN GARDENS.
- THEY GIVE VERY RICH LOOK AND ALSO GOOD FOR INDOOR TEMPERATURE IF USED IN STRUCTURE.



GLASS

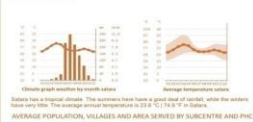
- Energy efficiency
- Cost-effectiveness
- Aesthetic appeal



ROOF WORK

- MANGALORE TILES FOR ROOFING GIVES THE STRUCTURE TOTALLY DIFFERENT ELEGANCE BY ITS BEAUTY.
- THEY GIVE US FEEL OF TRADITIONAL INDIAN HOMES.
- TILES DON'T ABSORB MUCH HEAT FOR SUN, THEY HELP MAINTAIN PLEASANT INDOOR TEMPERATURE.

SATARA



SUBCENTER

Sub-centres perform vital tasks that include providing health services related to immunisation, maternal and child health, and disease control, along with health education and motivation. Sub-Centres are assigned tasks relating to interpersonal communication in order to bring about behavioural change and provide services in relation to maternal and child health, family welfare, nutrition, immunisation, diarrhoea control and control of communicable diseases programmes.

PRESENT CIRCUMSTANCES



ARCHITECTURAL FEATURES



BRICK WORK- EXPOSED BRICK WORK VERY SIMPLE BUT GIVES VERY CLASSY AND ELEGANT.

- ECO-FRIENDLY & SELF-SUSTAINABLE.
- THE CONCEPT OF REDUCE-RECYCLE-REUSE WILL BE ACCEPTED.
- VERY LESS USE OF CONCRET.
- ALL NATURE-FRIENDLY MATERIAL LIKE STONES, BRICK WORK, SOIL, WOOD, ETC WILL BE USED.
- DIFFERENT METHODS LIKE RAINWATER HARVESTING, GREEN HOUSE, BIRD-FRIENDLY, HYDROPHONIC, SOLAR ENERGY MAKES THESE PREMISES SELF-SUSTAINABLE.
- THESE ALSO GIVES SMALL CONTRIBUTION FROM US FOR OUR NATURE.

SERVICES AND SUPPORT AREA



- ADAPTING NATURAL LIGHT & VENTILATION
- CLEAN & BREATHABLE SPACES
- LOW MAINTENANCE
- COMMUNICATION DESIGN
- HOMELY FEEL

HLT-O68



DIFFERENT PARTS OF THE CELL WORK UNIT TO FORM ONE UNIT

IDEOLOGY

REASONS WHY DO PEOPLE DO NOT VISIT HOSPITALS IN VILLAGE



HLT-O68



IMPLEMENTATION

1 PHC SERVES 7 S.C.

WORKING

FUNCTIONAL & NON-FUNCTIONAL HEALTH CENTRE NUMBER

NET BUILT - 3000

PRIMARY HEALTH - SUB CENTER



OUR ASSOCIATES



D.Arch Shamshuddin Nayab
Liaisoning Associate
(PCMC) Pune



Ar. Shankar Mohite
Associate Architect
(Mumbai)



ID Vaibhav Mhashilkar
Associate Interior Designer
(Mumbai)



ID Megha Hatode
Associate Interior Designer
(Mumbai)

OUR CONSULTANTS

Liaisoning Consultants

- M/s Deole Bros (Mr. Sunil Deole)
- M/s Ashnit Consultants
- M/s Niyojan Design Studio
- M/s Axis Associates

Structural Consultants

- M/s JW Consultants LLP
- M/s Paras Consultants
- Estruct (Mr. Padsalage)
- M/s Milind Kulkarni Consulting Engineers (Mr. Milind Kulkarni)
- Mrs. Vaishali Chapolikar

MEP Consultants

- M/s Transven
- M/s Prashanti
- M/s Grune
- Mr. Sachin Nagtilak

Landscape Consultants

- M/s Green Space Alliance (GSA)
- M/s Aryan Trading Company & Horticulturalist
- M/s Daughter Earth (Miss. Aarti Zadge)

3D Visualizer

- Archvision Design Studio
- Mr. Parag Patil
- Miss. Payal kadam

IT & Software Administrator

- Cyberton (Mr. Nachiket Mahajani)

OUR VALUABLE CLIENTS

- ARIHANT SUPERSTRUCTURES LTD.
- LAXMINA GROUP
- SANDU DEVELOPERS
- TULSI REALTY
- V-SQAURE GROUP
- MAHESHWARI DEVELOPERS
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- ROYAL BUILDERS
- NDURA SPORTS ACADEMY
- JAIN TRUST, MUMBAI
- TAPASWI HOTEL POONA ROYAL
- SANDU HOMES LLP.
- OMKAR PRAMOTERS & DELIVERY



THANK YOU

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CORPORATE OFFICE:

Office No: 101, 1st Floor, Sham Height, Sudhendu Nagar, Near RMD School, Chinchwad, PCMC. Pune, Maharashtra 411033

MUMBAI OFFICE :

FB-126, 1st Flr., Highstreet Mall Cum Highland Corporate Center, Nr. Kapurbawadi Junction, Thane, Maharashtra (W) 400607.

Contact Us : 020 27352017
+91 9404892017

Email ID : info@evarchdesign.com
Website : www.evarchdesign.com

